Year 2

Term I: Curriculum Overview



English

This term in English, students will read a range of picture books and focus on the parts of narrative orientation, complication and resolution. Students will be explicitly taught how to combine ideas using joining words and expand on their ideas using nouns and verbs.

Science



The content focus for science this term is living things! Students will be examining how living things, including plants and animals, change as they grow. They will ask questions about, investigate and compare the changes that occur to different living things during their life stages. As part of this unit, students will continue to develop their investigation skills by following instructions, making predictions and participating in guided investigations. They will record observations and communicate their ideas using scientific language.



HPE

In HPE, students will learn aquatic skills and strokes in a variety of movement sequences and situations. Students will perform the recognised strokes of freestyle and backstroke in continuous movement sequences that incorporate the elements of movement: body awareness, effort (flow) and space awareness.

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Maths

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HASS

During semester I, students will complete an inquiry investigation to answer 'How are people connected to their place and other places?' To do this, students will learn about posing questions and creating sub questions that relate to investigations. They will draw on representations of the world and the location of Australia and examine and draw maps using symbols.

The Arts

In Drama, students will make and respond to drama by exploring photographs and/or stories about families and friends as stimulus. They will use voice, facial expression, movement and space to present drama that communicates ideas about families and friends to an audience.

In Music, students will explore fiction and non-fiction books and everyday texts as stimulus for music making and responding.

In Media Arts, students will explore sense of place through imaginative experimentation with a range of materials and processes. They will explore characters and settings in media artworks inspired by a journey real or imagined.